

Catalog –Publishing

“ Sogdian patterns “

SUITE FOR 3 TRUMPETS(B), 3 TROMBONES,
FRENCH HORN (F) AND TUBA IN 3 MOVEMENTS

ALISHER LATIF-ZADE

Musical and scenic Suite for brass octet consists of three parts, each of which differs in concept solutions and genre.

The first part is the stage action.

The second-Chorale-pattern.

Third - jazz conversation.

The union of all three parts is the stage where musicians play not only as performers but also the actors.

1) On a fair Plaza of ancient Sogdiana

(Scenic action)

2) From the Sun to the Stars

(Choral-pattern)

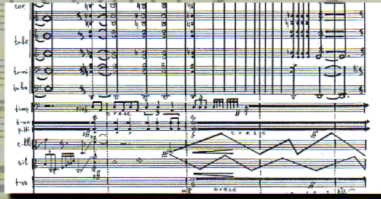
3) Morning awakening of drunk dervishes

(Jazz-conversation)



EH SOS- PERCEPTIO

for Violin and Symphony Orchestra



ALISHER LATIF-ZADE

EH SOS (pers. - feeling a dense)

PERCEPTIO (lat. perception)



Composer Alisher Latif-Zade (b. 1962, Dushanbe, Tajikistan) completed his secondary education at a music school, focusing on violin and composition and in 1980 entered the Moscow Conservatory as a pupil of Professor A. Pirumov. After graduating in 1985, he joined the Union of Soviet Composers. In 1989 Mr. Latif-Zade received international exposure when his *Oriental Sketch* (for saxophone and piano) was performed in Germany in concerts featuring Tajik composers, and his *Humoresque* for Brass Quintet was performed in the Festival of Young Composers of the USSR and USA in Kislovodsk (Russia). In 1990 he attended a course at the International Bach Academy in Stuttgart. He has taken part in International festivals in Tajikistan, Russia, Germany, France, Norway, USA, Kazakhstan, Kyrgyzstan and others, including the Institute for the Development of Intercultural Relations Through Art in Chantres, France. Among his compositions are two pieces commissioned for the Silk Road Ensemble. Mr. Latif-Zade is one of only 16 composers from the Silk Road countries who's newly commissioned works were presented at The Silk Road Project. His composition *Circles of Time* was featured and performed for the Project to an audience of highly-respected peers, including well-known US composer John Williams and Boston Symphony Orchestra conductor Seiji Ozawa. In his most recent music he has tried to create a new synthesis of Eastern and Western, of jazz and contemporary.



Reflection in five - for guitar-solo

Moderato $\text{♩} = 65$

Alisher Latif Zade
07.10.2000 New-York

Guitar compositions

*He is to perform with "45" tempo.
 **Ordinary little bells are fused in right ankle.
 Every rhythm's pattern is to be performed by foot's beating over the floor.*

Alisher Latif Zade

A. Latif Zade Musc 2012 ASCAP/ASCAP 2000
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The collection includes pieces for guitar compositions of different years for a multi-performer, works for two, four guitars and guitar ensemble with violin and cello

The nature of pieces is a contrasting east-lyrical mood.

"Elegy" for two guitars was commissioned by the famous American guitarist William Anderson, who played together with another American guitarist Oren Fader in the Knitting factory in concert (November 11, 2001), dedicated to the tragic events of 9/11.

"Reflection in five" for multi-guitarist was performed by popular German guitarist N. Nashir in 2008.

"Jazz waltz" for two guitars, violin and cello was performed at the Festival of Contemporary Music in Kazakhstan in 2004

FOR ONE, TWO, FOUR GUITARS & GUITAR ENSEMBLE



Composer Alisher Latif Zade
(B.1962, Dushanbe, Tajikistan)

Tajik-American composer completed his secondary education at a music school, focusing on violin and composition and in 1980 received the Moscow Conservatory.

Mr. Latif Zade is one of only 10 composers participants from the Silk Road countries whose two commissioned works were presented at the Silk Road Project. Since 2014 y. A. Latif Zade lives in New York.

He has taken part in international festivals in Tajikistan, Russia, Germany, France, Sweden, USA, Kazakhstan, Kyrgyzstan and others, including the Institute for the Development of International Relations through Arts in Chertanov, France.

His works had been performed in 27 countries.

PROFESSIONAL AFFILIATIONS:
 International Royal Academy of United Nations, ASCAP/ASCAP USA,
 Russian, Tajik-Latvian Composers Union
 Candidate and Lecturer of the Tajik - Slavonic University (Diss. Member) 2004
 His works were published in the publishing press in Arabic, French, Belgium, Russia and Austria.



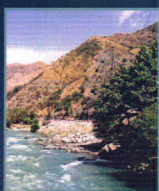
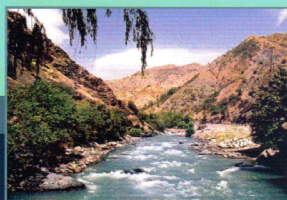
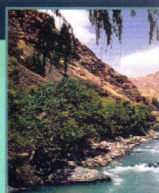
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IN THE WORLD OF THE MUSICAL IMAGINATION

for piano (2-3 pianos)
2 - 4 - 6 - 8 hands



ALISHER
LATIF-ZADE



Alisher Latif-Zade has unique training in Eastern musical traditions and is able to communicate his ideas to students and audiences alike through music as well as conversation.
Yo-Yo-E Ma, cellist, USA.

I was worked with Mr. Latif-Zade directly as conductor of New Julliard Ensemble, for which he wrote a composition. I can certainly say that the new piece was really excellent, and that it compares favorably with similar pieces by internationally known composers.
Dr. Joel Sachs, Conductor, New Julliard Ensemble
Co-director, Continuum, Faculty, Julliard School

... Mr. Latif-Zade is a highly talented composer who creates imaginative syntheses of different musical idioms: western classical music, jazz, pop and Central Asian indigenous music. His unique ability to bring the musical traditions of the Silk Road region into the Western classical domain makes him an invaluable creative resource.
Theodore C. Levin, Professor of Music
Dartmouth College, Department of Music, USA

