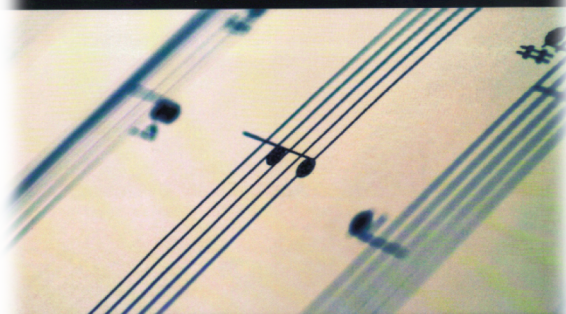


*The night gone with my fantasy*



Alisher Latif-Zade

Born in 1962 in Dushanbe (Tajikistan). In 1980 he finished Secondary Special Music School named after M. Shohrov making a specialty of a violonist and of a composer. The same year Latif-Zade entered the Moscow State Conservatory named after P.I. Chaikovski, which he graduated from in 1985 as a composer (professor A. Prokofiev).

In connection with the civil conflict in his homeland, he was forced to move to Uzbekistan, where he lived for 10 yrs. From 1998 to 2003 he taught composition, improvisation and sight-reading at the National Music Conservatory of Uzbekistan. By the decision of the rectors of the French National Conservatory of Music, Mr. Latif-Zade taught a composition class, the history of music, sight-reading and improvisation (from 2003 to 2004 April). In May 2004 the composer moved to the US, with a status "A musician with extraordinary abilities".

Composer A. Latif-Zade is engaged in creative and pedagogical activity. He is an organizer and permanent participant of the International Musical Festival "De la musique" a participant of the International Film Festival, initiated by Internationally acclaimed coffee "Le Soir" (2005).

The composer collaborates with musicians, conductors and musical collectives worldwide. Mr. A. Latif-Zade composes music of different genres and styles. In last compositions the composer tries to create a new style in music, that is the synthesis of Eastern, Western, Arab and Chinese music.

Composer's special aspiration is to assist the process of rapprochement of the people professing different religions (like he does, for example, in his trio "Cross and Crescent", the poem "Apocalypse" set to "Circles of us", "Tolerance", "Harmony's Voice").

Today Mr. A. Latif-Zade is a member of International Royal Academy of UN, ASCAP, NACUSA, Russian, Irish, Lithuanian Composers Unions.

His compositions have been performed in 27 countries: USA, Russia, Central Asia, Egypt, Greece, Australia, Austria, England, China, Poland, Republic Germany, Iran, Israel, Italy, France, Norway, Spain, South Korea, Japan, Luxembourg, Slovenia, Hungary, Moldova.

**PUBLICATIONS**

*Albino* - International Dictations Switzerland, Total CD 2011

*Suppression* - An extemporaneous improvisation Paris, France: Le Chant Du Monde 2010

*3 reflections - 3 Sonnet for piano* - New concert music, Brussels, Belgium 2007

*"Eastern Sad Harmonique"* for Flute Choir Naxos, NAXA Falls House Press 2005

*"Circles of Time"* - 2001, New York, USA: Gekelman, 2001

*"After Supper"* for piano and chamber orchestra, Paris, France: Le Chant Du Monde 2001

*"Mandragora Fantasy"* for Flute solo Salzburg, Austria 1999

*"Harmonique"* for Trios quartet Moscow, Russia: Sverdlovsky Composer 1983



Alisher Latif-Zadeh

# CIRCLES OF TIME

for Octet

From the G. Schirmer Rental Library  
Date of Printing 12/11/06



G. Schirmer, Inc.  
New York, NY

ALISHER LATIF-ZADE

AK

## 5 SPLASHES - 5 SENSES

FOR PIANO

**5 SPLASHES - 5 SENSES**  
I. MATLÄHP - (RISING)

Alisher Latif-Zade  
2011/11/02

♩ = 110

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ALISHER LATIF-ZADE

# SUITE FOR VIOLIN AND PIANO IN 5 MOVEMENTS

ALISHER LATIF-ZADE

*Composer Alisher Latif-Zade  
(b 1962, Dushanbe, Tajikistan)*

*completed his secondary education at a music school, focusing on violin and composition and in 1980 entered the Moscow Conservatory as a pupil of Professor A. Pirumof.*

*In 1990 he attended a course at the International Bach Academy in Stuttgart. He has taken part in International festivals in Tajikistan, Russia, Germany, France, Norway, USA, Kazakhstan, Kyrgyzstan and others, including the Institute for the Development of Intercultural Relations Through Arts in Chartres, France. Among his compositions are two pieces commissioned for the Silk Road Ensemble.*

*Alisher Latif-Zade lives in New York since 2004. The Composer is engaged in creative and pedagogical activity. He is an organizer and permanent participant of the International Musical Festivals. The composer collaborates with musicians, conductors and musical collectives worldwide. Mr. A. Latif-Zade composes music of different genres and styles. In last compositions A. Latif-Zade tries to create a new style in music, that is the synthesis of Orient, Western, Jazz and Classic music. Composer's special aspiration is to assist the process of rapprochement of the people professing different religions (like he does, for example, in his trio "Cross and Crescent", the ton poem "Apocalypse", octet "Circles of time", "Tolerance", "Heaven's Voice").*





Flute Choir

Eastern Sad Humoresque

Composed by Alisher Latif-Zade

Falls House Press

